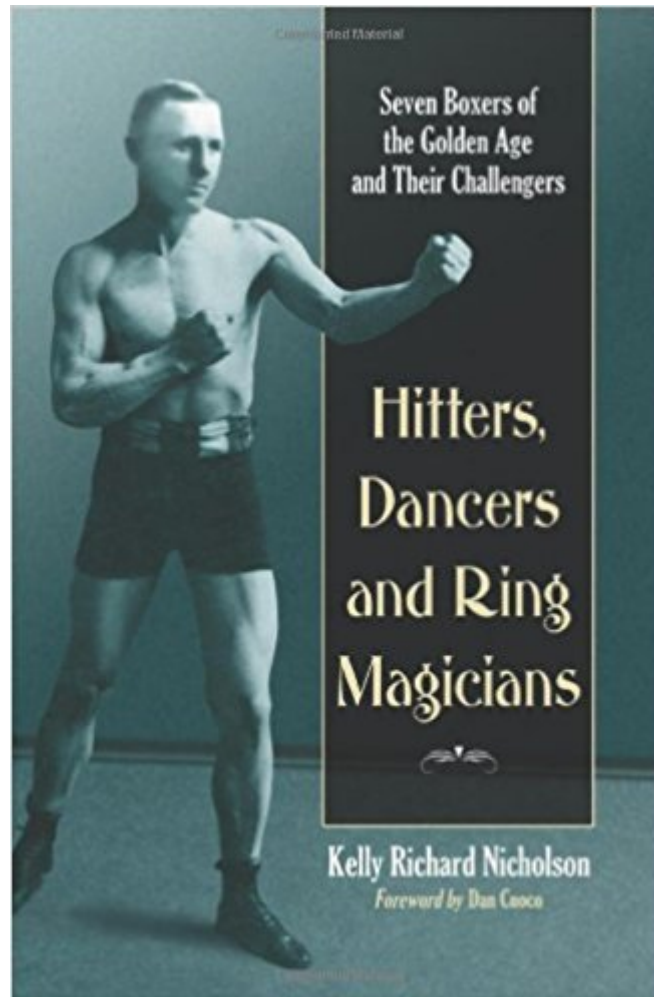


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# Hitters, Dancers And Ring Magicians: Seven Boxers Of The Golden Age And Their Challengers



## Synopsis

This volume offers detailed information about the boxers who were active during boxing's "Golden Age," 1890 to 1910, focusing primarily on George "Kid" Lavigne, Bob Fitzsimmons, Barbados Joe Walcott, Joe Gans, Terry McGovern, Sam Langford, and Stanley Ketchel, and their opponents, who were also key figures.

## Book Information

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## Customer Reviews

Kelly Richard Nicholson's new boxing book, *HITTERS, DANCERS AND RING MAGIC* INAS: SEVEN BOXERS OF THE GOLDEN AGE AND THEIR CHALLENGERS, examines seven great turn of the century fighters - George "Kid" Lavigne (21 page chapter), Bob Fitzsimmons (39 pages), "Barbados" Joe Walcott (14 pages), Joe Gans (19 pages), "Terrible" Terry McGovern (19 pages), Sam Langford (21 pages), & Stanley Ketchel (33 pages) - who fought in the years after the transition from the bareknuckle era to the gloved one. The author starts off with a brief but informative chapter that outlines the evolution of prizefighting up to the aforementioned transition, then provides generally excellent chapter-long biographies of each of the above boxers (with profiles of their most noteworthy opponents), and winds up with a chapter regarding developments in the sport since the "Golden Age", with the opinions of the author and those of past and present historians as to some of the merits of "old time" fighters relative to boxers of subsequent eras. On the whole, this is a good - albeit short - book, well written, insightful, entertaining, and well-researched. There is, however, a major problem with Nicholson's work, which is that it shortchanges its (logical) primary audience/buyers: "hardcore" fight fans. One would think that

boxing aficionados (those of us who are interested in all boxing eras, anyway) would have ALREADY read the available (full length) biographies of some of the magnificent seven Nicholson examines, such as International Boxing Research Organization (IBRO) member Clay Moyle's utterly superb

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